

# THE CAPE ANN SHORE



A CORNER OF "THE RAMPARTS"  
Residence of Mrs. S. A. Raymond  
Eastern Point

August 14, 1920

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My Lady of The Summertime



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A Magazine of Community Value

In a Community of Discrimination



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# THE CAPE ANN SHORE

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Massachusetts



Oldest Established  
Summer Resort Weekly  
On the North Shore  
1896-1920

## A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When, and Why.  
Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

### TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is *your* magazine—built to receive *your* thoughts, and eager for *your* cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

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THE COVER for this Season's CAPE ANN SHORE is drawn by FANNY WILCOX BROWN after a design by ANNA V. HYATT.

Inside illustrations are by AGNES LEE.

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## To My Lady In Search of The Artistic



### THE COMMUNITY THEATRE, AGAIN

By A— M—.

The advantages of a theatre organization as a method of developing the co-operative spirit in a community, was the subject of last week's article. Another valuable influence of such an organization is the influence of the theatrical performances upon those who take part in them. We are not in the habit of regarding the theatre as a factor in the moral education of its actors, and certainly our ancestors did not, yet acting is one of the surest ways of teaching the virtue of tolerance, since to think dramatically is to think outside of oneself and from the viewpoint of other persons.

Suppose the parts of a play in some Community Theatre have been assigned. Whether the coach has selected comedy, tragedy or drama makes little difference if only it is a good play, with human characterization and logical in plot and development. The careful coach will make sure that the meaning of the play is clear to all the actors and that each actor understands what his part contributes to the general action. From then on, the actors should do their own thinking, criticised and guided by the coach.

It seldom or never happens that an actor is assigned a role so like himself that it requires no thought on his part to interpret it. Rather the chances are that if the character is worth interpreting, that is, if it has a possible human psychology behind it, he will find himself called upon to act the part of a man quite incomprehensible, and perhaps quite unsympathetic, to himself. If he has his own laurels in mind rather than those of the community, he straightway throws up the part and thereby misses an educational chance, whereas if he keeps it, he will set to work to think out the weaknesses and limitations of character which would cause the man he is called on to interpret to act as he does in the play. For it is not enough merely to learn one's set of lines. A good actor, like a good playwright knows the whole history of a character before it ever walks out upon the stage. Thus at the end of the rehearsal month, the actor will have gained a pretty good understanding of a type of person very different from himself. He will have learned, let us say, how it is that a man may intend well yet work evil. And he will have developed a kindly feeling toward persons in that situation because he has been

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### EXHIBIT OF HIGH AVERAGE AT THE GALLERY ON THE MOORS

By John Doe, Jr.

The exhibition at the Gallery-on-the-Moors, August 4 until August 23, is this year of a higher average than ever before. The Gallery is so well known now that a large number of things was submitted from which to choose. A jury of seven, composed of Paul Cornoyer, Charles Grafley, Charles Hopkinson, Anna V. Hyatt, Hobart Nichols, Jane Paterson and Henry B. Snell, was elected by the artists of Cape Ann to select and hang the exhibit.

The most startling picture, that which draws most of the fire of comment favorable and unfavorable, is Mr. Eben F. Comins' "Juliet in Orange." It is of a girl of slightly Oriental cast of features, dressed in Chinese lacquer vermilion with a blue fan and posed against a purple background. It is tremendously clever and quite dominates the things around it. Its successful daring takes one's breath away, a delightful sensation, like swinging too dangerously high. I would like to see this portrait for five minutes on getting up in the morning, for I am sure it would radiate energy enough for a day's work.

Near it hangs Frederick G. Hall's "Porcelain Cock," a still life delightfully done in the Dutch tradition of the actual. The glaze of the cock is especially well rendered.

Theresa Bernstein, who did the beautiful "Greek Pageant" last summer, is represented by "The Harbor," in black and brown, which reminds us curiously of a painting on glass.

Mr. Breckenridge's handsome "Nude with Still Life" shows a masterful handling of artificial light. The warm flesh tones are beautifully contrasted with the fruit in the foreground.

Charles Hopkinson, departing from portraiture, has a picture of the woods, "Moosehead," patterned in bold yellow and black, like a colorful cretonne.

Arthur Hammond has an "Old Artist," the head in strong light and the body in shadow.

Mr. Snell's "Afterglow" is an interesting study of a foreground in shadow and the sunset light on distant hills.

Mr. Nichols' "Twilight" would be a joy to live with. The blue and soft yellow of late afternoon breathe on ancient leisure and a mellow beauty. Mr. Nichols does not paint to the blare of trumpets. He is too fine and sincere for that.

One of the loveliest paintings in the

(Continued to page 16)

### CAPE ANN COMMUNITY LEAGUE

By Dorothy Burnham.

Visitors to Gloucester are familiar with the old hotel at the corner of Main and Washington streets which has been closed for several years, presenting a dreary aspect at the very gates of the city. This year the old place has come to life as the home of the Cape Ann Community League, an organization whose aim is to establish a community center in Gloucester.

The old "Puritan House" was built about 1812, by James Tappan, who proudly threw open its doors in "Open house" to the citizens of the town upon its completion, only to find soon after that his fortunes were much depleted as a result of the war of 1812, and his ambitious venture. Later it passed into the hands of the Mason family, who entertained the elite of the town in its spacious rooms, the dining hall being the scene of many a gay gathering in the sixties. The Twin Elm Garage, now occupies the site of the stable formerly connected with the hostelry, which was at that time "The Tavern In The Town". The fine old woodwork and shutters of that time still may be seen on the two upper stories, altho unfortunately the lower floor was remodeled and all the old work removed. The atmosphere of hospitality and good cheer still remains however, and has already endeared the place to the various organizations connected with the league which make it their headquarters.

The Gloucester Woman's Club, the Liberty Girls, and Girl Scouts all hold their meetings there, these all being affiliated with the League.

The rooms on the top floor command a fine view of the harbor and the picturesque roof line and spires of Gloucester. Several of these rooms have been renovated and furnished for women's lodgings with a view to taking care of the large number of summer visitors. By winter it is hoped that facilities for laundry and kitchen privileges may be arranged, and the rooms patronized by young working girls and transient women visitors, who now find no very desirable place to go in the winter time.

The large dining room is used for dances and social gatherings of the clubs affiliated with the League, and by the Players Club for dramatics. This latter organization plans to build a stage and equip it for a little theatre during the fall, with a view to presenting four groups of plays during the winter. It is at present used by Miss Lillian Owens as a studio.

(Continued on page 16)



## OLD SONG OF THE PERSIAN HILLS

Mary Tighlman.

To the beat, to the beat.  
Of my heart, my heart,  
Karun the lean leaps down the  
ravine  
Gray as a thunder-cloud,  
Swift as a silver dart,  
We spatter the rills of the angry  
hills,  
Like foam fly the stones,  
From his iron feet.  
Yet his mane has no stain of the  
royal red,  
No tassels of gold hang around his  
head,

No jeweled and velvet saddle has  
he.  
Not for Sultan or Sirdar,  
His starlit flight.  
He carries not Caliph or conquer-  
ing Lord,  
With glittering turban and flash-  
ing sword,  
But only a Hillman to thee,  
Moon of the Valley,  
Rose of the Night,  
Thy Hillman and lover Karun  
bears to thee.

### MISS WAINWRIGHT'S READINGS

Miss Virginia Wainwright, who has concerts each season on the North Shore, has already given two very successful musical discourses in her current series on Northern Music. The first one, "Swedish Music," took place at Mrs. William H. Dewart's attractive summer home at Manchester, Sunday, July 20th. Miss Mildred J. Keefe, pianist, illustrated the points in Miss Wainwright's talk, on the piano. Miss Wainwright speaks on the folk-songs of each country, and then traces the musical history, in all its various branches, from the very early epoch up to the modern era, telling interesting anecdotes about famous composers. The second discourse in the series, "Norwegian Music," took place at Hotel Tudor, Nahant, August 3rd.

The third discourse will be at Mrs. Bayard Warren's house, Pride's Crossing, Mass. The subject will be "Music of Denmark, Iceland and Faroe Islands," and Ruth Greenhalge, violinist, will play.

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### DRAMATIC CALENDAR

#### LILLIAN OWEN'S MARIONETTES

- Aug. 19 Village Hall, Annisquam.  
20 Marionettes' Reception at Community House.  
21 Community House, Gloucester.

#### NORTH SHORE THEATRE

- 16-17 Anita Stewart,  
"The Yellow Typhoon"  
18-19 Alma Rubens,  
"The World and His Wife."  
20-21 Harry Carey,  
"Human Stuff."

#### THE GALLERY ORCHARD

- Aug. 20, ----- Two Plays

#### PLAY HOUSE ON THE MOORS

- Aug. 26, 27, 28, 29—Three Plays

#### AT STAGE FORT PARK

- Aug. 27-28 Universalist Pageant

#### HAMPTON STUDENTS

Mrs. Dudley L. Pickman will open her home at Beverly Cove on the afternoon of August 15, at 4.30 when the Students of the Hampton Institute will sing their plaintive plantation melodies. There will be no appeal for contributions.

### Lillian Owen's Marionettes

Scoring a Sensational Hit

All Along The North Shore



# TRUE STORY OF THE GREAT STORM OF 1839

By Ada C. Bowles.



*THE SHORE* of last week published a brief account of Rafe's Chasm and Norman's Woe, and of the gale which cast the *Hesperus* on the rocks and gave inspiration to the poet Longfellow to write "The Wreck of the *Hesperus*."

This was the "great storm" of Dec. 15, 1839, when more than 15 vessels were cast ashore on the Cape Ann coast and scores of lives lost.

Rev. Ada C. Bowles of Greylodge, Stage Fort Heights, remembers the occasion as a little girl, when shipwrecked mariners were brought into her parent's house.

Mrs. Bowles has given *THE SHORE* her reminiscences of the occasion including an interesting incident thereof. It follows:

It was the second night of the *GREAT STORM*. Fifteen vessels had been wrecked on the beach and neighboring rocks. An old weather-worn house, which had sent into the busy world, generation after generation, stood facing the most terrible storm it had ever known. Its four small rooms, with the garrets above, had been crowded since the first rescue, with men of many differing conditions, but all made as comfortable as the house and its neighbors could afford,—“Uncle Dave” and “Aunt Polly” being accepted as the unfailing dispensers of all to all. In the “foreroom” stood the family pride, the “four-poster,” with its slender mahogany fluted posts, its arch touching the ceiling, from which hung gay curtains of “copper-plate.” In the bed at this time were bestowed three grandchildren of Uncle Dave and wife for safety's sake;—a boy of eight and his two younger sisters. Their three tousled heads were pushed between the curtains, raised by grimy hands.

Their wide eyes were fixed upon the floor below, every part of which held a

half-drowned man, from whose snow-and ice-clad bodies the water ran into little shining pools. In and out among the almost senseless forms flitted the wives and mothers of the little hamlet with steaming mugs of coffee and saving soups, from the fireplaces, which since the day before had roared and rumbled with their noble service of drift-wood blaze.

The door into the narrow entry was violently pushed open and two sailors half dragged the bent form of a man approaching middle age, whose fine head showed a character at once recognized by the men who had saved him, as a “gentleman.”

“Aunt Polly, here's this good gentleman who says he didn't want to be saved; for he had lost all he had in this storm.”

“She'll know what to do for such men like you, Sir. You set right down in Uncle David's chair here, and they'll git you nice an' dry an' warm, an' then you'll feel dif'rent!”

“Here, Sam, don't you and Joe go back till you've had coffee and mince pie enough to keep you warm tonight. I'll take good care o' this gentleman,” replied Aunt Polly.

And soon, his wet garments gone and dressed in the old flannel well-patched, but warm sailor clothes of “Uncle Dave,” supplemented with sundry parts of woman's attire, the rescued gentleman listened with tearful eyes to Aunt Polly's comfortings, and explained with few words his lack of desire to live since the whole of his life's savings, for a goodly purpose, had gone down in the brig now going to pieces on the rocks.

“Had we struck the beach as we hoped, there might have been a chance of saving my gold and silver and the means to make others glad and happy. It was well-packed in a small brass-bound trunk, and the mate and steward to whom I told my

plans had promised that two of the best swimmers in the crew should keep it in sight for a reward of five hundred dollars each was to have could they get it safe to shore.”

“But it was all that any man could do to save himself in that surf and reach the beach, and now my hopes are gone with the money, for I'm now too old to begin life over again.

“Aunt Polly! Aunt Polly!” cried an eager voice from the bed, “call my mother.”

“For the Lord's sake, Bobb, are you crazy? And not asleep yet!”

“Call her Aunt Polly. Call Mother.”

“Why here she is now,” And wrapped in a pea-jacket and under a dripping “sou-wester” she came with full hands to feed the hungry children in the four-poster. “Now, Mother, tell the man an' Gran'ma about the trunk he thinks he lost in the gale (every storm was just a “gale” to Bobby). “Was the trunk you think lost a black one covered all over with brass bands and nails and dreadful heavy?”

“Just that, dear woman, just that!”

“Then its safe enough at this blessed minute under my bed, and if them sailors didn't have a tug to put it there! And they said, “a gentleman would come for it, and I'd lose nothing by taking good care of it,” and they were going hunting the shore an' all the homes to find him or his body. And to think; here he sits in father's old patched shirt and mother a cheering him up.”

“Now the sailors shall have their Hospital”





## THE CLOISTER

*By Natalie Hays Hammond.*

The Cloister with its old, moss-covered walls, lingers in my mind, a pleasant memory of the past. Then, although it lacked the mellowness of Time, it had within it a depth of feeling and understanding which newly-constructed buildings seldom have.

Its high, vaulted roof, where the sunset was reflected on summer evenings and where, in the winter, the birds sought refuge from the blinding storms, is now black and charred. The old tiles on which the patter of children's feet and the solemn and sedate tread of Age re-echoed, now are silent. But when the ice of winter freezes over them and forms a dainty tracery of silver lace over the red stone, I still see, aye, clearly, the little footprints in the snow. The walls, too, are darker and the ivy has climbed through the arches and up to the roof. The soft browns and blues of the stone harmonize with the green foliage overhead and woodlands without. In the garden, Time has again wrought wonders. The trees which were little higher than the hedge, have grown tall and stately, and they cast the shadows of their branches far out over the garden. I can hear the

soft, drowsy humming of the bees as they drink the Nectar of the quaint old Hollyhocks along the wall. And, closing my eyes, I can hear the high silvery note of the locust, foretelling a hot day. The fragrance of the flowers and the heavy perfume of the Box hedge bordering the path, carry one's thoughts back to the old gardens of Europe, where Counts and Nobles walk of an even, with the fair Ladies of the Court.

Then your thoughts wander listlessly back to the Cloister, and you fancy you see a priest in his black robes, with a massive iron-bound Bible in his hand, and following him, monks in their rough cloaks and cowls, and their feet encased in sandals. But your attention is riveted on a figure in scarlet, who is leading by the hand a woman clothed in black, whose face is calm and beautiful, even to the End. Behind these two figures, whom you recognize to be the Queen, and her Confessor, a group of Courtiers and peasants come, some weeping, some hurling curses at the Condemned, but all honoring her poise and her unimpaired dignity. And you long to take her by the hand and tell

her, though she is about to die that her memory will be immortalized. A word of comfort to the picture of Innocence before you. But then you catch her glance, and it is cold and haughty and it scorns all pity, and you shrink back into the crowd. You hear the drum as the victim passes by, and the wailing of the Ladies in Waiting, and the voice of the Confessor.

Just then someone rubs against you, and you protest, and as the offender repeats the insult, you repeat the protest with all the variations. Then, my friend, you look around and you see your own faithful dog, who is vainly trying to tell you that supper is served—not only for you, of course, but for him. You tear yourself away from the Courts of Europe, and the Intrigues thereof, to sit down to your humble repast, in your own home in the Twentieth Century.

But when you want to travel off into the days of Antiquity you go out into the Cloister alone, and waited to sleep by the humming of the bees, you dream of the procession of priests and the grim executioner.



## DRAMA BY THE DRAM

*By Jane Highlands.*

(A Sing-Song to the Footlights of the Good Old Days)

Sing a song of scenery!  
Fifty-seven kinds!  
Now the play's no more "the thing"  
To our modern minds.  
Time was, when paper snow-storm scenes  
Drew "bursts of wild applause."  
Now, we *indicate* December  
With—one snow-flake and some gauze!

Sing a song of actresses!  
New school's so repressed,  
One must judge a character,  
From the way she's dressed.  
When Mrs. Leslie Carter raged,  
You'd hear her tear-drops splash!  
Now we *register* emotion  
By—the flicker of a lash!

Sing a song of dramatist!  
(Advertise the lamb!)  
Gingerly, he's doling out  
Drama by the dram.  
Time was, when plots were thick as thieves  
Through five acts full of zest.  
Now the playwright *gives impressions*  
And—the audience does the rest!

### CHORUS of Tragedy

Ye footlights on the Scenes of Time! We sing  
Lest process of elimination grow  
Till we have wireless plays or—worse—a "Show"  
Sans jokes, Sans noise, Sans girls—Sans everything!







## TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT SMOOTH MOTOR TRIP TO THE SHOPS OF

### MAGNOLIA



Riding continues more popular than ever. Although the auto has practically relegated the horse to the discard as far as pleasure vehicles are concerned, nevertheless the love for a fine horse is deeply ingrained in many and this is manifested in the increased interest in this fine sport.

If the social scheme of things in this country permitted, fox hunting and riding with the hounds would be more popular and furnish a picturesque adjunct of summer life.

Coaching, a fine old English diversion of gentlemen, introduced here some 25 years ago, appears to have died out.

It is a sport legitimate to this country for the stage coach with the wayside tavern was the only mode of land travel in the early years of the 19th century.

Some 30 years ago Willie Eustis, Tommy Hitchcock, Reginald Cottonet and others established a coaching line from Pride's to Land's End, with relays of horses all along the route. Trips were made regularly and on time and the cheery notes of Howlett's horn as he announced the coming of the coach with its gayly appareled passengers through the main street of the town were a daily event.

The coach was named the Independence. It ran here three seasons and was "lost" in the sinking of a ferryboat while being transported down Long Island sound and the line was never revived.

Coaching is the sport of kings, financially speaking. No one without money to burn may enter upon the game. Nevertheless many who enjoyed the coming of the Independence would like a revival of that fine old pastime. But the men of the Willie Eustis, Tommy Hitchcock type are rare and they appear to have no successors today. They loved the game and were identified with the late James Gordon Bennett when he ran a coach line from Cannes to Nice.

During the war I noticed in a newspaper that "Tommy" Hitchcock, as he was generally known, had been commissioned in the army.

Perhaps in these days of the prevalence of the automobile, coaching might be dangerous and therefore its revival would be impractical under modern conditions.

But in the Magnolia preserve the horse appears to have retained his own. In this

deeply wooded section there are some 40 miles of graveled roads away from the main line and the auto, where riding may be enjoyed in safety and with pleasure.

Here, the devotees of the diversion foregather, coming from all sections of the Shore. Mr. and Mrs. Harry Coulter, the riding instructors, are busily engaged daily with classes to whom are being imparted the fine points of the art and they make a pretty picture mornings as they troop forth for the daily canter. While the younger element of the feminine contingent ride astride, there are a number who cling to the side saddle. There is something about the latter mount which confers an air of dignity which the rider astride appears to lack.

A riding family from Bass Rocks are the Doyle's of the Dodge Motor Company, Detroit, and include Miss Doyle, Miss Virginia and Mary J. Doyle and Master Ted Doyle. Miss Mary has for a mount "Blackstone," Ted rides his pony "Sheriff" and the twain are considered the two best riders of their ages of any part of the North Shore. Master Ted is a "Chip of the Old Block," his father being an accomplished horseman.

The Misses Elizabeth and Catharine Drake of Chicago, young Misses of 12 and 14 on their ponies "Buster" and "Sugar" enjoy their daily canter.

Stephen Koshland of Beverly Farms is one of the best of all riders in this section and is an expert polo player. William Koshland on his pony, "Steed" and Lewis Hawes pair off for a cross country spin.

Suzanne Anderson of Detroit attracts much attention in her black and white habit. Her companion is Miss Wheeler of Washington.

From Swampscott come P. J. Lyons and Gerald Dempsey the latter of the Dedham polo team. Mr. Lyons is an expert poloist but business prevents his engaging more extensively in his favorite diversion.

Miss Helen Farnum of Magnolia and Chicago, her mount being "Buddy" is very attractive and chic in her aviation riding habit.

Miss Ruth Haass accompanied by her fiance, Edward Dunn of East Orange, N. J., were the guests of Miss Haass's mother, Mrs. H. E. Haass at Hotel Oceanside, on Wednesday, of last week.

*(Continued to opposite page)*

#### WHEN IN BOSTON:

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## MAGNOLIA

(Continued from opposite page)

Mr. Albert Dewey of Chicago, is spending a few weeks with his parents, the Albert B. Deweys of Lake Forest, Ill. The young children of their elder son, Charles Dewey are also spending the summer with the H. B. Deweys.

Miss Katharine Gallaudet of Hartford, for many summers a guest at Magnolia is spending the month of August at Hotel Rockaway, Eastern Point.

Miss Phyllis Hull, the young daughter of the J. Arthur Hulls of Mt. Vernon, N. Y., is spending the summer at the girl's camp at Lanesville. Miss Hull will spend a short time at the Hotel Oceanside the latter part of the month.

Miss Margaret Corlies of Philadelphia entertained her nephew and his wife, Mr. and Mrs. F. Corlies Morgan of Philadelphia.

At the recent sale of the Green Gables, at public auction, the property was bid in by the Five Cent Savings Bank at Salem.

Charles De Long of Philadelphia, spent a recent week end at Hotel Oceanside where he renewed many acquaintances of past seasons.

Miss Katharine Gallaudet entertained her sister and brother-in-law, Mr. and Mrs. William Baxter Closson on Thursday, at dinner at Hotel Rockaway.

The John Chess Ellsworth's of South Bend, Indiana, have as their guest Mrs. J. L. Chalifoux of Lowell, mother of Mrs. Ellsworth.

Miss Phoebe Hoyle, daughter of the Charles Hoyles of Wellesley Hills, returned from camp the first of the week.

Mrs. William B. Hill of Baltimore, who is spending the summer at Hawthorne Inn, East Gloucester, was the guest of Dr. Mary D. Dakin at luncheon on Thursday. Dr. Dakin and the Misses Dakin were guests of Mrs. Hill at Hotel Severn, Baltimore, last October.

Mr. and Mrs. Louis K. Hyde of Plainfield, N. J., were the guests of her sister, Mrs. E. R. Brainard who is spending the summer at Bass Rocks. Mr. and Mrs. Hyde will spend the month of August at Hotel Oceanside.

Mr. Allan U. Drake of Buffalo, N. Y., was a recent guest of the J. W. Andersons of Detroit at the Sea Crest Cottage, one of the Oceanside group.

Mrs. D. B. Hussey of St. Louis who with her family are occupying the Covell cottage on Lexington Avenue entertained a party of friends at the Essex County Club the first of the week. Miss Helen Hussey, who in recent seasons has spent the summer at camp is among the most proficient swimmers at the North Shore Swimming Pool.





## MY LADY GOES SHOPPING

### JIMMY'S BUTTERFLY

"Hi! Jimmy, what's this I hear about a one-horse, one-legged tragedy you've sprung on poor old Cape Ann in the thick of August?" demanded Phil, who has returned from the Cup Races and resumed his position in life as Peggy's portable background.

"One act comedy it is," corrected Jimmy patiently, "just the spiff for the good young summer time—and if only some of you blighters would put a little more emphasis on the verb 'to act' and a little less on the noun 'costume' we'd put over one little bit of A R T that would start enough coin rolling into the box office to build two Legion Houses."

Jimmy, as you will remember, has been nervously earning the \$100.00 he pledged for the new Gloucester Legion House. Prominent among his efforts have been his jobs as Sea-Sled Expressman and Critic of Art and Drama respectively. One thing led to another, and now he has written a play. I suppose all dramatic critics end that way. Hard on his friends, but we're all sticking by the dear lad—especially when it's for the Legion and we've each got a part in his show and we're getting our costumes specially designed at *Manahan's* of Magnolia and we rehearse madly when not having a fitting.

Chubby Chelton was pacing back and forth in front of a collection of *Pattillo's* choicest porch pillows at which he glared fiercely, stopping every once in a while to mutter "For God's sake don't stir—it is too deep."

"What does he call it this time?" asked Phil.

"Butterfly and Zkimm-m-m," breathed

Peggy, who was spinning on one toe, and holding aloft a bottle which flashed green crystals.

"The Butterfly and the Skimmed Milk?" queried Phil "Some name! I'll take a ticket. I suppose you're the Butterfly and if Jimmy hasn't cast any one for the Skimmed Milk, I'd like to apply for the part. It just suits my gliding technique. And what's the little green bottle, Peggy? Are you doing a dance of the Absent Absynthe Treatment or ...."

"It is not," said Peggy, coming down to earth with a dainty bow. "This bottle is supposed to be a rose. It's Aunt Lida's smelling salts which she sent Jimmy to *Wetherell's Drug Store* to get for her, and he liked the looks of the colored crystals in the bottle and thought they'd be the thing for the grotesque dance he and Bobby North are doing—*Aromatic Acrobatics*, they call it, and I don't like to wear out a real rose practicing with it and the name of this Show isn't "Skimmed Milk," it's .... Jimmy what are you doing with Aunt Lida's new chairs? You know she just got them yesterday from the *National House Furnishing Company*—and she's awfully keen about them—it doesn't seem quite fair to give them a stage career so young.

Jimmy had dragged up two darling basket chairs gay with chintz, and was saying in stage whispers "now let's see:—*Old Man Of The Mountain* enters R Center and stands there. And the *Young Man Of The Sea Shore* crosses to left and takes position up-stage." And he dragged up a wicker tea table also just arrived from the *National House Furnishing Company* and piled one of the chairs on top of it.

"Now," he said to Bob North, "you creep up behind them brandishing your spear and when I give you the cue—'Where shrieks the wayward wind!' you hurl it so that it quivers at their feet."

"This play is coming on," said Phil, "Let her hurl, Bob! The audience is with you!"

Bob let her hurl.

"Her" was supposed to be a poison tipped spear but in every day life it is Peggy's newest and prettiest cretonne parasol which she got with an adorable cretonne hat to match from *Jonas* in Magnolia after reading about them in *The Cape Ann Shore*. She wears them with the heavy white crocheted silk fringed sweater, or overblouse, and the white accordion pleated satin skirt she got at *Tyson's*. And the combination with her dark curls and her slender figure made such a hit at the *North Shore Swimming Pool* yesterday morning that Mollie Ballantyne made me pilot her right then and there to *Tyson's* and she got two of those short fringed silk effects which make you look slim and slender—one a delicate rose, and one a china blue. She's that type, you know—baby Dresden—and I just couldn't bear not to have one myself

(Continued to page 14)

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WORD IN SMARTNESS

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## THE ARTIST COLONY

*Unusual Tea Given In Honor of Miss Jean Nutting Oliver.*

An unusual "Tea" was that given to Miss Jean Nutting Oliver of Boston by the artists at East Gloucester on August 15. Among those present were: Mr. and Mrs. Jay Little, Miss Alice Ball, Miss Alice Lipton, Miss Adele Williams, Mr. Lester Stevens, Mrs. Hobart Nichols, Mr. Walter F. Palmer, Mr. and Mrs. Henry Kenyon, Mrs. Gertrude Bourne, Mr. and Mrs. John J. Aldrich, Mr. George Noyes, Mrs. Lev-Thompson, Mr. Henry Atkins, Mrs. Louise Allen Hobbs, Miss Nellie Thompson, Mrs. Lindsey Russell, Mr. Barse Miller, Miss Jane Peterson, Miss Martha Walters, Madame Louise Parsons, Miss Harriett Brazier, Mrs. Weiss, The Misses Hunt, Miss Emeline Ina, Mr. J. H. Emerton, Mrs.

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The Willows at the Hawthorne Inn lent itself an ideal garden "Tea" and Madam Gersons charming voice never sounded better on the concert stage than under the open sky. Mr. Thompson gave accompaniments on the violin. Miss Harriett Brazier danced the Naiads' dance in an ideal setting of nature. The fanciful costumes and color gave Miss Peterson and Miss Walter the subject for the garden pictures for which they are noted and the paintings of which were one of the chief attractions.

Mrs. M. C. Patterson of Richmond, Va., gave the first of a series of "Teas" at the "Orchard Gallery" Tea House on Thursday of last week.

Among the guests were: Miss Alice Coleman of New York; Mr. Charles La-LaMotte of Phila-Motte and Miss Julia delphia; Mrs. Frederick Kobbe of New York; Mr. J. Purdy, New York; Mrs. Malcolm McCombre, Washington; Mrs. Thomas Pinckney, Charleston, S. C. Miss Elizabeth A. Putnam, Salem; Miss Emma Oliver, Miss Jean Oliver, Boston; Mrs. T. R. Snelling, New York; Mrs. W. B. Hill, Baltimore.

Mr. Thomas Crosby, Jr., of Providence was the guest of honor on Aug. 8 at a Birthday party given to him by Mr. and Mrs. Carl J. Nordell at their studio home. Mr. and Mrs. John G. Aldrich and Master David Aldrich from Providence, R. I., were among the guests—also Miss Angela O'Leary, a Providence artist.

A very enjoyable concert in aid of the "Belgian Babies" was held in the Casino on Aug. 9th, "The (Royal) Belgian Trio" furnishing a delightful program which included songs with accompaniment on the harp, piano and violincello, etc.

The exhibition at the Orchard Gallery of hand wrought jewelry by Frank Gardner Hale was much appreciated and there were many sales.

## THE COMMUNITY THEATRE, AGAIN

(Continued from page 4)

through it himself. He has stood in such a man's shoes and the chances are pretty good that this vicarious mishap will make him less apt in actual life to condemn the outward error before he has inquired into the inner motive.

And even if the character is so complex that, with the coach's help, the amateur actor is still unable to fathom the personality he is called upon to assume, yet his imagination will have received a fillip in the right direction. If he has not achieved the desired result, he has yet learned the method of character analysis and in time he will apply the habit of the stage to everyday life with a view to gaining a greater understanding of the persons he meets. And understanding is the best basis for tolerance, a virtue without which, no community can prosper.

But it is a poor rule that does not work both ways, so let us consider the hearty and bustling west. To the suspicious, reserved man of the east, the westerner has an undeniable charm. His expressiveness is part of it, but much of it is the earnestness with which he will listen to one's own idea and his willingness to assume that there may be something in it that will boost Seattle or Walla Walla. In a word he is tolerant; he makes an effort and generally succeeds in seeing things, for the time being, as the man to whom he talks sees them; he can put himself in that man's place. And whoever has had the experience of directing dramatic performances both east and west, as has the writer of these few comments, has found that at least among the amateurs the westerner is ten times the better actor than the easterner.

The Exhibition will be open free to the public daily from ten to six o'clock and Sundays two to six. All are cordially invited.



## EASTERN POINT



**M**ID-AUGUST and the mild September within hail? Dog days and still the cool weather prevails. This has been an unusual season from the weather standpoint, comfortable and devoid of excessive heat.

Mr. Edward Williams, son-in-law of Mrs. S. A. Raymond, and family of Cleveland, are her guests at "The Ramparts."

Mr. and Mrs. Dunbar Lockwood of Boston are house guests of Miss Caroline Sinkler at Eastern Point. Their marriage occurred a short time ago in the South, Mrs. Lockwood was Miss Carrie Sinkler who has been coming here for some years. Mr. Lockwood's sister is Mrs. Archie Roosevelt.

Mr. and Mrs. Nicholas Roosevelt, the latter born Miss Emily Sinkler, are house guests of Miss Caroline Sinkler.

Mrs. A. Wilder Pollard gave a dinner one day last week in honor of the family of John Mitchell of Manchester.

The engagement of Mr. Mitchell and Miss Catharine Pollard has been announced and it is expected that their marriage will occur in the Fall. Lieut. Mitchell was in the Aviation service during the war and was with Quentin Roosevelt when he was shot down.

Mr. Arthur Bodansky, conductor of the New York Symphony orchestra, who is occupying the picturesque "Windover" cottage at Eastern Point this season, will leave early in September to conduct the rehearsals of that organization. The New York Symphony orchestra, since the strike of the musicians of the Boston Symphony orchestra is accounted the leading musical organization of the country. Mrs. Bodansky will remain here sometime after.

Monday Mrs. Gabray had two tables of bridge and entertained ten at tea in the card room adjoining the Eastern Point golf club. Among her guests were Mrs. Charles H. Gamage, Mrs. Harry G. Pew, Mrs. Carleton H. Parsons, Miss Kline and Mrs. Boyden of the Hawthorne Inn.

Mrs. St. John Butler of New York and the Hawthorne entertained a party of twenty at clock golf and tea, at the Eastern Point club, Monday.

Mrs. J. Dennison of the Hawthorne entertained a party of twenty on the club lawn Tuesday.

Mrs. Applegate from the Moorland entertained eight at bridge with tea for ten.

Sunday Mrs. Dryden of the Hawthorne Inn gave a party for sixteen on the porch of the Eastern Point golf club.

Miss Naomi Wood of the Hawthorne Inn entertained fourteen at tea Monday among them being Mrs. Alice Fischer Harcourt, Mrs. Frances Wayland and Miss Howard of the Hawthorne.

## ANNISQUAM



**T**HE river is deserted this week some eleven of the Bird Class and eight of the Cats being towed down the Shore Wednesday to take part in the open race under the auspices of the Boston Yacht Club at Marblehead, Wednesday, Thursday, Friday and today. It is expected that some of the boats will arrive home for tomorrow's races.

Some years ago the Yacht Racing Association made the cruise down the coast winding up in a "blaze of glory" here at Annisquam. Open house, illuminations at night, dancing, etc., made the event a red letter one. The revival of this festivity would inject a holiday into the social calendar which many would welcome.

The first tennis tournament on the Club courts finished this week and the finals were marked by some good play.

The men's singles were won by Jack Hooper who defeated Francis Hill in the finals 6—0, 6—3, 6—0. Jack Hooper thereby wins a leg in the Worcester cup competition.

The finals in the men's doubles were won by Jack Hooper and Francis Hill who beat Sam Guiler and Brooks Stevens 6—0, 6—1, 6—2.

In the Ladies' singles, Miss Pauline Ames defeated Miss Beatrice Bayne 10—8, 6—2.

In the junior doubles Sam Guiler and Brooks Stevens beat Jack Rogers and Malcolm Steere 4—6, 6—3, 6—2 and 6—4.

In the junior singles Sam Guiler beat Brooks Stevens 6—2, 6—2, 6—3.

Play in the August tournament will begin next week in the same classifications as the tourney just closed.

The first leg for the cup in the men's singles was won last August by Mr. Haviland. It becomes the property of the player winning it thrice. It may be played for both in the July and August tournament.

The tea last Saturday afternoon was a pleasing social diversion the hostesses being Mrs. F. A. C. Hill and Mrs. George B. Andrew. In the evening the matrons at the dance were Mrs. E. C. Huntress and Mrs. William H. Pear.

Next Saturday night a masked ball is on the program and the young people are looking forward to the enjoyable informality attendant upon these occasions.

Miss Anna Vaughn Hyatt, the sculptor, has just returned from a motor trip to Long Island. Miss Hyatt's statue of Joan of Arc, has been accepted by the city and the Post of the American Legion as a memorial to the Gloucester boys who made the Great Sacrifice. It will be placed in front of the Legion Memorial hall in Old Town House Square.

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EASTERN POINT  
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**The Moorlands** → **BASS ROCKS**  
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## BASS ROCKS



THE MERRY WHIRL is as established a perennial in the social calendar of Bass Rocks as the "Hippodrome" in New York. That of 1920 given at the Moorland Casino Wednesday, Thursday and Friday evenings of this week was fully up to the high standard of its predecessors.

This season the production was in three parts and a finale as follows: Act I, Cinderella's Ball; Act II, "Nadaya, An Oriental Story;" Act III, Merry Whirl Carnival and the Finale of Tableaux Vivant and "A Colonial Wedding."

Miss Lila Stewart of New York, who has presented the "Whirl" on former occasions, introduced some novelties which drew forth the plaudits and admiration of the spectators.

The themes gave opportunity for a wide range of picturesque costuming, from Cinderella and the Houris of the East to the quaint scenes of a New England wedding.

That "there was a large and representative audience of well known society folk of the North Shore present" on each evening goes without saying, that they "were most generous in their applause of all the participants" was a foregone conclusion, and the performers merited it all. Everything went off with a verve and dash from the first lively notes of the orchestra to the final drawing of the curtain after the last encore.

"Cinderella's Ball" was the curtain raiser, carrying the audience into Fairyland. Cinderella was Constance Brewer, the daughter of Mr. and Mrs. Frances Brewer of Boston, and the Fairy Prince, who discovered her slipper was Reve Lewis, Jr., son of Mr. and Mrs. Reve Lewis of Washington. A more charming little couple could not be found and they played their parts to perfection.

The rest of this cast included Miss Edith Mitton as the "Queen of Nowhere" and the King of that same domain was Jackson Turner.

Part II—"Nadaya." The Beautiful Oriental Maiden," (Miss Katherine Duer of Philadelphia) has been kidnapped and taken to a far country where she languishes as the captive of a wicked Caliph, (Mr. William Harrison of Philadelphia) and is finally rescued by a young man (Mr. George Wardner).

Others in the cast included Robert Lewis, Jr., of Portland, Oregon, and his brother, Hunt Lewis, the Misses Dwyer, Miss Paris of New York, Mrs. William Harmon and Miss Virginia Smith.

In the "Carnival" Miss Adelaide Brainard did a snake dance and Miss Frances Brainard gave an eccentric dance. They were also in the cast of "The Seasons,"

which included Miss Polly Souther, Mrs. Carl Jacobs, Miss Betty Newell, Miss Suzanne McFeeley, Misses Enid and Helen Carter and Miss Louise Beeson.

No well regulated production of this kind is without a Florodora sextette and this included Mr. and Mrs. Plimpton, Mr. and Mrs. Gordon McNeil, Mrs. Percival Smith, Mr. Ralph W. Pope, Mr. Frances Brewer and Mrs. Satterlee.

"The Legend of the Idol's Eye" gave an effective motif for a Hindoo dance with Mrs. Edward Parsons as the premiere, the "Idol" being Mr. Comins of the Hawthorne Inn.

Miss Kate Gray of Syracuse, was a French doll. Charles Cooper and Howard Nace, the lover, and the jealous husband.

Mrs. Satterlee of Kansas City, gave a pleasing divertisement, a Spanish dance in true Andalusian style.

The skating dancers were Miss Suzanne McFeeley, Miss Suzanne Anderson, Miss Eleanor Wheeler, Mr. Wendell Anderson, Mr. Harold Strong and Mr. Yandell Wheeler.

The Follies were depicted by Misses Elizabeth Isles, Elizabeth Thompson, Kate Gray, Eleanor Condit, Eleanor Ross, Elizabeth Sutphin, Mr. William Resor, Mr. Charles Cooper, Mr. Howard Nace, Mr. Robert Gray and Mr. Donovan.

"The Finale" of the evening was a tableaux showing a Colonial Wedding the setting and costuming being in accordance with the period. Mrs. Edward D. Parsons was the bride and Booth Tarkington Jameson, the groom.

Mrs. Ovid Butler Jameson was the mother of the bride and Mrs. E. O. Adams, the mother of the groom. Charles Edwards of Kansas City, was the Count de Rochambeau. James L. Stewart of Sewickly, Pa., was Alexander Hamilton and others represented George Washington, Martha Washington, Betsy Ross and John Adams. This tableaux was the production of Mrs. John McGaw Foster.

The proceeds were for the benefit of the Maternity Ward fund and the Braewood hospital. The patronesses included Mrs. John Hays Hammond and others of the North Shore summer colony.

Miss Sharp and E. B. Sargent won the two ball foursome competition at the Bass Rocks club, Saturday in 87.

Tuesday Mrs. Bischoff of the Moorland, entertained at the Bass Rocks golf club with four tables of bridge and tea. Wednesday, Mrs. Walter Carl gave a bridge and tea party and Thursday Miss Collamere entertained her bridge club at bridge and tea.

## ARRIVALS AT THE MOORLAND

Mr. and Mrs. J. M. Bruce, New York City; Isabel H. Neff, Cincinnati; Miss Lindsay, Washington; Miss Irene McKinney, Pittsburgh; Stewart C. Pratt, New York City; Mrs. G. B. Norton, Bronxville, N. Y.; Miss M. T. Canby, Greenville, Del.; Miss Irene Canby, Belmont; Mrs. O. Butler Jameson, Booth Tarkington Jameson, Indianapolis; Mr. and Mrs. J. L. McFeeley, Miss Susan McFeeley, Pittsburg; F. B. McFeely, Latrobe, Pa.

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## MY LADY GOES SHOPPING

(Continued from page 10)

if you know that feeling—so I got a pale green one to wear to the Cranston's Garden Party.

Well, Bob "hurled" the chintz parasol but it missed its cue and instead of neatly quivering at the feet of the *Old Man Of The Mountain* and the *Young Man Of The Sea Shore*, which were being played for the moment by the *National Furnishing Company's* chairs and table respectively—the parasol-spear landed at the feet of Peggy's Pekinese "Chin Chin." Chin Chin gave a yelp and a plunge for safety which brought him head on into Chubby who was still fiercely concentrating on the sofa pillows. Chubby side-stepped but also side-slipped, grabbing the *Old Man Of The Mountain* and the *Young Man Of The Sea Shore*—which promptly overturned—and suddenly the whole balcony seemed one rolling ball of wicker chairs, Chubby, sofa cushions, and Chin Chin who was busily furnishing the scene with a chorus of high-toned yelps.

"What...what has happened? Is any one hurt?" cried a voice in the doorway. Those of us who were not immediately involved turned to find Peggy's Aunt Lida with horror all over her face.

"Nothing at all, Miss Wright," said Phil, "just an informal rehearsal for Jimmy's masterpiece, 'The Butterfly and The Buttermilk', and the Buttermilk turned sour and Chin Chin drank some and it went to his head a bit, so he went for Chubby's feet while Chubby was trying to see how rough he could treat your new porch furniture from the *National Furnishing Company* without ruining it for life, and. I must say, it is standing up well under the strain. Jimmy here has thoughtfully provided all hands with smelling salts for the occasion.

"My smelling salts!" said Aunt Lida, indignantly, covering her relief at finding that no one had been killed in what must have sounded to her like a menagerie repulsing the advances of a cyclone, "my smelling salts which I asked Jimmy to get me at *Wetherell's*. So that's where it is—and where's the prescription for poison ivy I asked you to get in case some of you irresponsibles are attacked by it?" Aunt Lida has a stack of remedies against every possible emergency. She has all her prescriptions filled at *Wetherell's* because she says the ingredients they use are as good as they were before the war.

"Children!" said Aunt Lida, when she could be heard above the din, "I have just received an announcement from the firm of *Daniel Low of Salem* and they are having their annual mid-summer sale beginning August 16th, which is to-day. I always like to get there the first day because they have such wonderful bargains—but, and then she hesitated, your father wished to have Benton call for him with the big car

at the *Hotel Touraine* where he is stopping with some business friends of the Boston Branch of *Hornblower and Weeks*—And so I thought perhaps—Jimmy or Peggy would run me to Salem."

"Rather," said Peggy, as she snatched Chin Chin from Phil who was plying that poor bow-wow with smelling salts.

"Me, too," said Phil.

"Please let me drive you in my car," offered Chubby who by this time was pretty much fed up with rehearsing.

Jimmy, apparently had the smelling salts and the porch furniture on his conscience. "We'll all go" he said resignedly. "This cast is foggy in the bean and a little fresh air might do it some good. Let's call it a day and start right now for *Daniel Low*. I've always heard of *Daniel Low* all my life and want to see what the big fuss is about. Here's for ye jolly town of Salem and ye jolly Aunt Lida."

"Hear hear!" we echoed.

"That's very kind and dear of you all," said Aunt Lida, "I'm sure, and if we are going through Magnolia, perhaps we could stop at *McCutcheon's*. Cousin Susan Heflethwaite tells me they have an unusually fine display of monogramed linen in their window and as cousin Susan's daughter Bess is to be married in October I infer that something from *McCutcheon's* would be acceptable as a wedding present."

Aunt Lida just swears by *McCutcheon's*. That is, she doesn't really ever swear, of course, but you know what I mean, the family has dealt there for years and years,—and Peggy often teases her by saying she knows the reason Aunt Lida comes to Cape Ann is because *McCutcheon's* has a branch store so near. Wouldn't blame her, at that, because they have the very fetchingest things and besides that, you know when you buy there that you are getting real value and that it will last forever.

"O-o-o-," cried Peggy, a half hour later as we gazed at *McCutcheon's* window, "do look at the darling initials! Do you see, Annette? All these pillow cases and sheets and things have the letters worked in to match exactly each individual design."

There are block initials, curved initials, and webby initials to match webby patterns:—filet, drawn, and Porto Rican. I didn't know one's monograms could be made in so many different ways, and yet it

all has the simplicity, style, and reserve which marks *McCutcheon's*.

"Isn't it too fascinating!" sighed Aunt Lida... "How lucky are you brides of to-day! Oh! And do look at those wonderful lace table cloths! I must go in at once and ask Mr. Tilley all about them. Why I

(Continued to opposite page)

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## MY LADY GOES SHOPPING

(Continued from opposite page)

haven't seen anything like that since Venice!"

"Summer is certainly the time to shop for linen," remarked Peggy, as we stepped into *McCutcheon's*. Everything looks so white and clean and cool in a store of linens—the very sight of it is refreshing."

"The sight of these table cloths is more than refreshing to me," answered Aunt Lida, who was admiring a large round one which the manager had brought for her inspection. It had great medieval medallions of Point De Venise and the rich outline work of it rose to a creamy crust. "It's a message from dream days and brings me

back to the lagoons of Torcello and Burano with their water-lapped houses and flagged streets where lace makers sit in sunlit corners and gossip over their flying needles."

"Takes years to make a marvel like that, doesn't it? Whole families work on it, don't they?" asked Peggy lovingly fingering a still larger cloth of sheer thread work which glimmered snowily against a background of deep purple.

"This is a special piece," said the Manager. "It took the first prize in Venice. We have a book about it which is coming in a few days."

"I shall come back here then," said Aunt Lida with her gentle decision.

As we left *McCutcheon's* after selecting the initials for the sheets and pillow cases which were to be sent to Cousin Susan's daughter, we found the boys gathered in front of *Farr's* window gazing at a brand new kind of scarf, like the one Peggy was wearing. It is all wool and yet of a very thin weave so that you can crumple it up into the size of a vest pocket kodak, and Peggy says they have all kinds of intricate mixtures with summery woven effects.

"Mr. *Farr* calls that 'The Tenaflly' said Peggy—"because it's woven by the Tenaflly mills."

"The Tenaflly," that's a neat name," said Jimmy.

"Why don't you use it for your show," suggested Phil, "make it 'The Butterfly and the Tenaflly' and then have Peggy do a scarf dance."

"You're obstructing *Farr's* window," said Peggy. "We'll all come back here tomorrow but now we're on our way to the sale at *Daniel Low's*."

During the drive down, Jimmy was unusually silent but when we reached the City of the Witches, and he helped Aunt Lida out of the car he chanted:—

'Do you know who put the Sale in Salem?  
Do you know where the best bargains grow?  
Just come along and I will help you nail 'em

At the good old Salem firm of Daniel Low.'

"Ought to run that lyric in your Butterfly show too, Jimmy," said Phil, as we entered *Daniel Low's* which was crowded with gay bargain seekers—most of whom had an air of spending the day there.

"Well," said Aunt Lida, happily, "there is poetry to *Daniel Low*, there's romance and drama and history in a firm which for so many years has been the industrial pulse of this community! Why its very building is that of the First Church in Salem built in 1629! And the story of the firm's development and of the hows and whys of the thousands of articles the firm carries, would make a tale spun with the stuff of life."

"By Gum-squash!" said Jimmy, "guess I'll look into it for the *Cape Ann Shore*."

ANNETTE SHORE.

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### THE GALLERY ON THE MOORS

(Continued from page 4)

whole exhibit is Emma Fordyce MacRae's "Cosmos." Done in a flat, shadowless manner, it is full of quality.

Arthur W. Heintzleman has a fine etching "Threescore and Ten," of an old man of that weariness of the flesh that Rembrandt loved.

Harry DeMaine has a number of water-colors full of the clear sunshine and clean color he knows so well to render.

Joseph A. Nunes has a small canvas of charming feeling.

And there are, of course many, many "Gloucester Seiners" and "Schooners" to which I am as hardened as to Italian Madonnas—"Next, please."

In the sculpture, Elie Nadelman shows a "Vanquished Bull," a spirited piece.

Anna Coleman Ladd is exhibiting a fruit bearing figure, very effective in black bronze.

Katherine Lane's "Rollo," a portrait of a bull terrier is well studied and full of feeling for the animal. Miss Lane is talented and we look forward to her future work with pleasurable anticipation.

Helen Sahler has an enchanting dancer. Anna Vaughn Hyatt has three pieces, a yawning tiger, a horse coming down hill, and a small model of the Jeanne d'Arc statue on Riverside Drive, which is of especial interest since a replica is soon to be erected in Gloucester.

### COMMUNITY LEAGUE

(Continued from page 4)

Interested people have loaned and contributed furniture for the dormitory, for since the Cape Ann Community League is not a year old until October it must carefully harbor its funds and guard against expenditures.

In addition to opening up and maintaining the Community House with its attendant activities, the League is planning to revive interest in the children's playgrounds, which have been allowed to lapse during the war, and welcomes volunteer service as supervisors of play for an hour or two a week during Aug. and Sept. A brief training course under Community Service Inc. will be held starting Aug. 2, concerning the educational value of games and with practical illustrations of the best ones. Young men and women who would be willing to give some time to this work the remainder of the summer would be welcomed at the initial meeting.

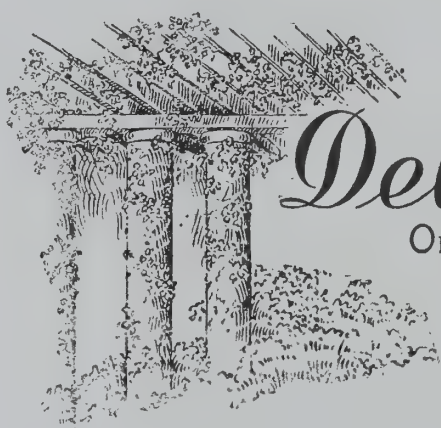
The Sunday afternoon band concert at Stage Fort Park is another activity of the League which has proved popular, and at least one more of these will be given on Aug. 15. These are supported by popular contribution.

By a system of neighborhood organization in co-operation with Community Service Inc. the League hopes to perfect its organization so as to be in a better position for carrying out a varied community program.

Visitors are welcome at the Community House any day from 9 A. M. to 11 P. M.

### GUESTS AT MERRILL HALL

Miss M. E. Brennan, Dayton, O.; Miss T. W. Walker, Tarrytown, N. Y.; Miss E. L. and B. E. Miller, Boston; Mrs. C. W. Harrington, Mrs. James Spaulding, Providence; Mrs. Lewis A. Coffin, New York; Mr. and Mrs. T. A. Calhoun, Master Calhoun, Newton; Mrs. E. M. Brown, Mrs. Pinkham, Everett; Miss J. B. Knox, New York; Miss C. M. Whalen, Kingston, N. Y.; Miss M. Simmons, Mrs. Mary Borkowska, New York; Miss Marion T. Guild, Miss S. Louise Burbank, Mrs. A. C. Read, Miss Bernice W. Engley, Attleboro; Prof. L. Fournon, Annapolis, Md.; Miss Emily B. Bailey, Baltimore; Miss Helen Goodman, New York; Mrs. S. J. Stevens, St. Louis; Miss Frances Whiting, New York.



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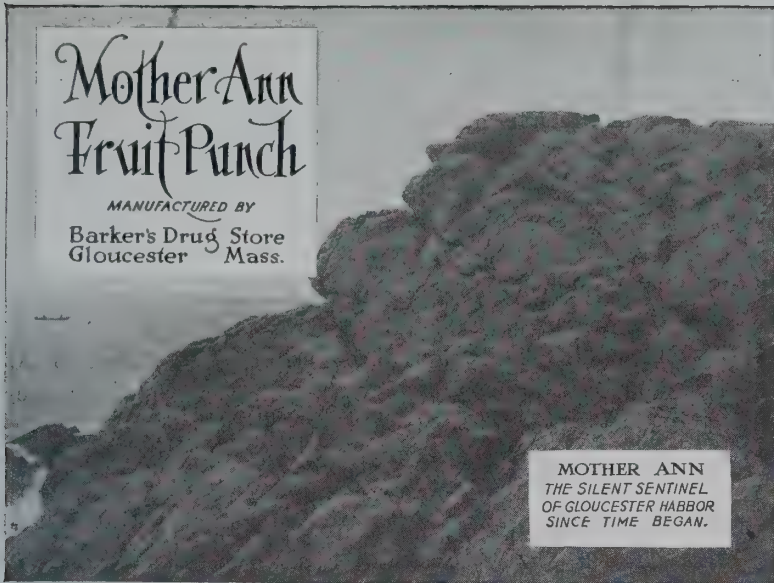
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THE SILENT SENTINEL  
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Mother Ann Fruit Punch is a delicious combination of the pure juices of ripe fruits and sugar. When serving dilute with four or five parts of water. Use plenty of ice. The addition of slices of fresh fruits make it the ideal drink for social gatherings and summer parties. In bottles, 40c, 75c, \$1.25, \$2.50.

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There are Tiffin Tables for the porch or the lawn, and tea wagons.

There are Porch Rugs. Green and brown Porch Shades for screening off the sun, and Porch Furniture, both decorative and comfortable.

Furniture for the Bed Room, Living Room, and Dining Room.

We make the softest of cushions, and can show you a truly remarkable display of Cretonnes, India prints, and Japanese Covers.

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Middle Street You are cordially invited to visit our store and inspect our summer goods.

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PRINCIPAL HEADQUARTERS GLOUCESTER, MASS.





# TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHOPS OF

## GLOUCESTER



ANNISQUAM, Y. C.

### Sunday Racing a Double Header—Smith Boats Winners

There was a double racing a postponed affair. In the afternoon at Squam Sunday, the first event in the morning being ternoon the second race in a series of five for a special cup was sailed.

The wind in the morning was fluky until the race was two-thirds over, when it freshened, the boats finishing well heeled over.

The Coot, Jay, Auk, Archaeopteryx and Merle got away well bunched, the leg being a beat to the lighthouse.

After rounding the light-house buoy, the wind shifted to southeast, giving a run to Essex, with the Coot still leading, the Jay dropping to third place.

Of the first five boats rounding the mark each overlapped the boat ahead. The beat home was equally close, the finish being off the lightship.

It was nip-and-tuck between the Coot and Auk, the latter winning in the last 50 yards of the race.

In the cat class the Copycat took the lead and held it all the way until the channel buoy was reached on the beat home.

Wesley Pear overstood the mark, however, and a shift in the wind set him back the stern

boats being favored, Puss in Boots won.

The afternoon races were sailed by women a fresh southwest wind prevailing. Incident-

ally it proved quite a day for the family of Benjamin A. Smith. His son, R. Russell, won in the bird class in the morning and in the afternoon Mrs. R.

Russell Smith won first in the bird class. Miss Pauline Smith, daughter of Mr. and Mrs. B. A. Smith, sailed the Catnip to victory in its class.

In the bird class, Miss Pauline Ames, daughter of Butler Ames of Lowell, led to Plum Cove and back to the lighthouse. On the beat up the river, Mrs. R. Russell Smith, in the Auk, succeeded in getting into first place, landing the honors.

In the catboat class, the Kittiwake led to Plum Cove and back to the lighthouse, the Catnip, however, having the best of the windward work up the river. The summary:

### MORNING RACES BIRD CLASS

Name and owner	El time
Coot, H. T. Guild	2:22:32
Merle, Robert Cushman	2:23:30
Tern, Jack Hooper	2:23:45
Archaeopteryx, John Norton	2:24:00
Mavis, Don Simson	2:24:12
Jay, Sherburne Wiggin	2:24:10
Broiler, Ray Clark	2:24:30
Osprey, Sumner Andrew	2:24:40
Sea Dove, Paul Jackson	2:26:40
Baby Duck, Stewart Sheperd	2:27:05

### CAT CLASS

Puss in Boots, Miss Pauline Ames	2:32:10
Catenary, C. H. Norton, Jr.	2:32:30
Pussy Cat, H. M. Griffin	2:32:35
Copycat, Wesley Pear	2:32:43
Catnip, Don Jelly	2:34:00
Catspaw, Morrill Wiggin	2:35:00
Kittiwake, Lucius Hill	2:46:08

### AFTERNOON RACES

Name and Owner	El Time
Auk, R. Russell Smith	2:22:00
Archaeopteryx, Miss Pauline Ames	00:57:45
Merle, Miss Josephine Cushman	00:57:50
Osprey, Miss Beatrice Bayne	1:01:01
Broiler, Miss Marcia Clark	1:01:28
Coot, Mrs. H. T. Guild	1:02:47
Baby Duck, withdrew.	

### CAT CLASS

Catnip, Miss Pauline Smith	1:22:25
Kittiwake, Miss Louise Hill	1:22:43
Copycat, Miss Rebecca Alvord	1:25:21
Catenary, Miss Dorothy Norton	1:26:31
Catchup, Miss Janet Warren	1:34:30
Meow, Miss Priscilla Smith, withdrew, fouled Channel buoy.	

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### MAGNOLIA

The society set of the North Shore is on the qui vive in anticipation of the Masked Ball at DEL MONTE'S next Wednesday evening. Plans are going forward for one of the most brilliant and picturesque affairs ever held on the North Shore.

Reservations have been confined to about 250, more than half of which have already been taken. The supper and dancing from 9.30 to 2 A. M.

Saturday night was "capacity" night. A large number were turned away due to lack of seating capacity every available space being taken by tables.

Among those who entertained at Del Monte's during the week were: Mrs. F. S. Stevens, "Ledgelaaf," Manchester, a party of eight; Mrs. H. F. McNeil, Manchester, a party of ten; Mr. Wm. H. Coolidge, Manchester, a party of fourteen; Mr. H. D. Hall, Magnolia, a party of six; Mr. E. H. Gray, Bass Rocks, a party of six; Mr. Edw. Hussey, Oceanside, a party of six; Mrs. H. L. Ayer, Oceanside, a party of eleven; Mr. Nolan Hussey, Oceanside, a party of fifteen; Mrs. E. H. Cleghorn, Boston, a party of six; Mr. Walter Hunnewell, Boston, a party of twelve; Mrs. James Farrell, Bass Rocks, a party of six; Mr. Maurice Joseph, Oceanside, a party of six.

### JANETS GARDEN

Rev. Dr. and Mrs. John Clarence Lee are welcoming friends from many countries in *Janets Garden* which is conducted by their daughter. Before the war the Lees spent several years in their Chateau, Courcy-Le-Chateau, France. Both the chateau and town were destroyed.

### ARRIVALS AT WONANISQUAM LODGE, AN-NISQUAM

Mrs. James Stiles; Gardner; Miss Lillian Leach, Brockton; Mrs. Dan B. Harris, Miss Julie Hammond, Atlanta; Mrs. Wilbur Barnes, Griffin, Ga.; Mrs. U. A. Markham, Mrs. D. G. Markham, Miss Grace Markham, Hartford; Mrs. E. A. Manney, Miss Charlotte Manney, Miss Mary Manney, St. Louis; Mrs. A. B. Walker, Miss E. M. Hyde, Elizabeth, N. J.; Mr and Mrs. Frederick C. Adams, Miss Claire Jones, Boston; Mrs. Sarah F. Bayley, Newburyport; Mr. and Mrs. E. M. Hayden, New Britain, Conn.

### BASS ROCKS

Mr. and Mrs. Nathan Newbury and Miss Dorothea Newbury of Taunton are at the Ellis cottage for August.

The annual ball of the Bass Rocks Improvement association will occur next Friday evening at the Moorland casino. Tickets \$2.20 including war tax to be had of Mrs. William B. Campbell and at the Moorland. Jefferson Johnson's (the name sounds jazzy) Jazz orchestra will furnish music. Proceeds for the good of the Bass Rocks community, good roads, better policing, life guards and swimming instructor and all matters affecting the general welfare of Bass Rocks. The general committee comprises Sears B. Condit, Walter F. Roberts and Ralph L. Pope.

1770

MURRAY PILGRIMAGE

1920

### CELEBRATION OF THE 150TH ANNIVERSARY of the

### FOUNDING OF UNIVERSALISM

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### FRIDAY AND SATURDAY EVENINGS,

Aug. 27, 28, at 8 o'clock

Over 300 people in the Production. Salem Cadet Band, 40 pieces; Jean Missud, Leader. Seating capacity of 6,000.

Produced under the direction of Mr. Charles H. Hillman, a survivor of, and for 4½ years with, the "Princess Pats."

UNDER THE AUSPICES OF THE INDEPENDENT CHRISTIAN (Universalist) CHURCH of Gloucester.

Presenting episodes in the life of the illustrious Divine, Rev. John Murray, in honor of his brilliant achievement in Establishing Universalism in the New World.

ADMISSION \$1.00, \$1.50. BOXES (Seating Six) \$18.00

On sale at Hotels, and Bibber's Jewelry Store,  
Gloucester, Mass.



### SQUAM WILLOWS—RIGGS POINT SECTION

Joseph McPhee and mother and City Solicitor M. Francis Buckley and family of the city are occupying Minnehaha cottage purchased by Mr. McPhee several years ago.

Mr. and Mrs. Francis Boland of Cambridge have one of the cottages here for the season.

Mr. and Mrs. William Reblin of Lynn have a cottage here for the season.

Dr. Ferris and family of Jamaica Plain arrived for the season early in July at the cottage occupied by them for the past ten years.

Mrs. Christine Dickson and family of Jamaica Plain are again at the cottage at Riggs Point they have occupied for several years past.

Capt. Carl C. Young and family of Gloucester are again established for the season at their cottage on the Rocky Point shore.

Mrs. Caroline M. Brown and son Stephen of Haverhill are occupying the Thomas Riggs home-stead in Vine street, the oldest house on Cape Ann, built in 1656. Mrs. Brown is a lineal descendant of Thomas Riggs, the builder. Mr. Riggs was the second town clerk and one of the earliest shorthand writers in this country.

Mrs. Doyle, with her son Austin Doyle, and grandson Melvin are at their cottage on the Point.

Samuel Mason and family of Cambridge are as usual spending the summer in Sumac cottage.

A. F. Brown and family of Cambridge are occupying the Star cottage.

Samuel Mason and family of Cambridge are at their cottage near Hodgkins mill.

Mr. and Mrs. George W. Cobb of Cambridge are established for another season in "Sea Foam" cottage.

## Salt Mackerel, Codfish Fresh Lobster

Sold direct to families through mail orders



Frank E. Davis Company Plant at Gloucester

### Summer Folks Along the North Shore:

YOU are within a short motoring distance of one of the most interesting places in this section of the country. The plant of the Frank E. Davis Company, well known to thousands of families as mail-order dealers in quality fish, is located at 93 Rogers Street, Gloucester, where you may see the interesting phases of the fish business. Hundreds annually avail themselves of this privilege. You are cordially invited to do the same. As you've read the advertisements of this concern in your favorite magazine, undoubtedly you've said at one time or another "Some day when I'm near there I'm going to see that Davis Company". Here, then, is your opportunity. The "latch string" is always out.

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DELIVERED TO ALL PARTS OF THE CAPE

Post Office Square

178 Main Street

Gloucester

Dr. Arthur W. Smith of Gloucester has a cottage here.

W. G. Brown and family of Gloucester are established in their cottage.

W. G. Brown Jr. and family of Gloucester are occupying their cottage.

George D. Mason and family of Cambridge are at "Knoll" cottage.

Lieut. John Curtis of the Gloucester police force and family of Gloucester have a cottage at Riggs' Point this season.

Bernard Newman and family of Gloucester are among the cottage settlement.

Everett Frazier and family of Gloucester are occupying a cottage at Riggs' Point.

Benjamin Pine and family are among the Rocky Shore cottagers.

### RECENT ARRIVALS AT THE HAWTHORNE INN

Miss Agnes Rowland Lewis, Philadelphia; Mr. and Mrs. F. A. Leovy, The Misses Augusta, Elizabeth and Helen Leovy, Miss Nancy Osborne, Pittsburg; Miss Elizabeth Bayard Clark, Elizabeth, N. J.; Miss Alberta Cheseborough, Mrs. B. J. Dryer, Miss Evelyn C. Manley, New York City; Mr. L. H. Wakefield, Dedham; Mr. J. H. Emer-ton, Boston; Mr. Leighton Calkins, Plainfield, N. J.; E. W. Davis and wife, U. S. N.; Mr. Willard H. Robinson, Chicago.

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MOST CONVENIENT HOTEL TO THE ELECTRICS

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## ANNISQUAM

At the fair in aid of the Universalist Church Wednesday the following ladies of the colony officiated at the summer table. Mrs. George B. Andrew, chairman. Mrs. William M. Jelly, Mrs. Charles H. Norton and Mrs. Abbott.

Mr. and Mrs. Benjamin A. Smith, have as their house guests at their summer residence, Lighthouse Point, Miss Agnes Fitzgerald of Dorchester and Miss Grace Lunt of Brooklyn.

Dr. Arthur C. Jelly of Boston is the guest of Mr. and Mrs. William M. Jelly at their Norwood's Heights summer home.

## EASTERN POINT

Miss Bertha Stockwell and Mrs. F. E. Williamson of New York City are house guests of Mrs. S. A. Raymond at "The Ramparts."

Mrs. J. S. Raymond gave a dinner party at her Eastern Point home Tuesday night. Covers were laid for nine.

## ROCKPORT COUNTRY CLUB

The house committee of the Rockport Country Club, has arranged the following social program for the month.

Saturday, August 21—Club dance, black and white with masks.

(Continued on page 22)

*E. A. Fife*  
**GLOUCESTER**  
*Optician.*

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Brier's Neck, West Gloucester, Wolf Hill, River-  
view, Wheeler's Point and Annisquam.

Telephone orders given prompt attention

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ARRIVALS AT THE ROCK-  
AWAY, ROCKY NECK

Mr. and Mrs. Oscar Smith, Albany; Miss Marian T. MacIntosh, Princeton, N. J.; Mrs. M. E. Waite, Worcester; H. E. Waite, New York City; Mrs. W. C. Smith and Miss Harriet F. Smith, Allston; Mrs. S. Schmidt and Miss L. Schmidt, of Cincinnati; Mr. E. H. Lincoln, Brookline; Mrs. Grace M. Cleaveland, Miss Marjorie Cleaveland, Brooklyn; Mrs. and Miss E. Jacoby, Phila.; Mr. Paul Diserens, New York; Mrs. Albert L. Adams, Mrs. Guy R. Jenkins Brookline; Mr. E. D. Clark, Mr. C. L. Wright, Worcester; Margaret Mackintosh, Louise Allaire, New York City; Miss Katherine L. Bleile, Columbus; Mr. and Mrs. R. Wyckoff and Miss Helen Wyckoff, Springfield; Miss Kate D. Sweetser, E. Orange, N. J.; Miss Gertrude H. Kay, Alliance, O.; Miss Cora Kirchmeir, E. V. Nicolai, Toledo; Mr. and Mrs. S. H. Richey and sons, Wm. A. Kruse and wife, Mr. and Mrs. H. O. Kirchmeir, Mr. Carl Kirchmeir, Dr. C. G. E. Speidel, Cincinnati; Miss Annette Huntley, Washington; Miss K. F. Gallaudet, Hartford; Mrs. James Menzies, Miss Helen Menzies, Wilmington, N. C.; Miss Helen G. Vorhees, New York; Mrs. A. L. Stout, Germantown, Pa.; Mr. Chalmers Martin, Worcester; Mr. and Mrs. Daniel P. Cole, Miss Lucy B. Cole, Miss Dorothy H. Cole, Mr. Ethan Brooks Springfield; Miss M. P. Sibley, Mr. Donald B. Maynard, Worcester; Mrs. H. Wiley Johnson, Miss Florence Johnson, Miss Caroline Johnson, Miss Ellen Johnson, H. Wiley Johnson, Jr., Savannah, Ga.; Mrs. E. H. Collier, Jr., Miss Boden Peters, Syracuse; Mrs. Ida H. Hollaway, Miss Dorothy Hollaway, Cincinnati; Miss M. A. Munson, Miss J. E. Massey, Sewickley, Pa.; Mrs. John R. Bleecker, New York.

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LEADING AUTOMOBILE DEALERS OF THE NORTH SHORE

Wholesale and Retail Dealers in Automobile Tires, Gasoline, Kerosene, Oils and Greases. Authorized Ford and Service Station.

TEL. GLOUCESTER 200—MANCHESTER 290



## FERNWOOD

Miss Carrie F. Rowe is occupying her cottage. Her sister, Miss Fannie Rowe, is with her.

Mr. and Mrs. William A. Bolger and son are at the Rowe cottage.

George H. Perkins and family are occupying their summer home here. Mr. Perkins is one of the original colony here.

A. Manton Pattillo and family of Gloucester are, as is their custom, spending the summer at "Ferncliffe."

Arthur L. Millett of the Mass. Fish and Game commission, and family are spending their 12th season in Squirrel Lodge.

Mr. and Mrs. Howard Elwell of Patterson, N. J., have one of the George Todd cottages.

Mrs. Lucy Whittier and family are occupying "Pinecrest" cottage.

Henry A. Tarr and family among the original cottage colony are again enjoying the season at their cottage.

Miss Clara E. Ketcham of New York and Mr. and Mrs. George Shepherd of Gloucester

are again numbered among the cottage colony.

Mr. and Mrs. Rutherford H. Marchant of Gloucester are oc-

cupying Rest-a-While cottage.

Mrs. Mary E. Smith of Brookline is again occupying her cottage.

Mr. and Mrs. Arthur Toppan of Manchester are in their new cottage.

Mr. and Mrs. Charles Thurston of Gloucester are in Hillside cottage.

Mr. and Mrs. Elmore Andrews of Everett are again occupying their cottage.

Harvey C. Smith and son, Charles T. Smith and family of Gloucester, are occupying their cottage at Fernwood this season.

Frank E. McDonald and family of Melrose are again occupying "Pine Boughs" cottage.

## GUESTS AT LOOKOUT HILL

Mr. Louis Graveure, the operatic tenor, and his wife Eleanor Painter of "The Follies" are guests of Mr. and Mrs. John Hays Hammond at Lookout Hill.

## ROCKPORT CLUB

(Continued from page 21)

Wednesday, August 18—Afternoon whist for ladies at 2.30 p. m. Refreshments.

Wednesday, August 25—Home talent night.

Saturday, August 28—Club gram for the month:

Saturday, August 14—Club dance.

Saturday, September 4—Club dance.

Labor Day, September 6—Dance with special features.

The club dinner dances are proving a most attractive feature. Some 200 members and their lady friends were in attendance Wednesday evening and one of the most enjoyable occasions of the kind in the club's social history followed.

Dinner was served at 7.30 o'clock under the direction of Charles Evans, Mrs. Perkins and Mrs. Lane. The following young ladies acted as waitresses: Dorothea Sprague, Helen MacGrath, Marie MacGrath, Dorothy Pevear, Isabel Sweetzer, Helen Wasgatt, Lucy Christopher, Katherine Rhodes, Alice Reade, Eleanor Leighton, Ermine Burnett, Charles Parker also assisted.

Singing by the diners led by Harry J. West, added zest to the merry-making. The entire party wore fancy paper caps and a miscellaneous assortment of noise-producing instruments aided in creating enthusiasm and helped to make the dinner hour pass pleasantly.

Dancing followed until 12.

## FOR SALE

BRIER NECK—SEA SHORE LOTS

BATHING BEACH near BASS ROCKS

Public Auction August 26, 1920  
2 o'clock

FRED A. SHACKELFORD CAPE ANN SAVINGS BANK  
Telephone 327-M Gloucester

## FOX COTTAGE AT MAGNOLIA, MASS.

On Lexington Avenue, first floor has three large rooms and large reception hall, two open fireplaces and bathroom; on second floor five rooms and hall, bathroom, three open fireplaces, front and rear stairs; on third floor two rooms, hall and large storage room; in basement, laundry, set tubs, etc., excellent cellar. Location unexcelled unless it be on the ocean front, within six hundred feet of the water. In good repair (particularly inside). Electrically lighted. All windows have shades and fixtures and screens, open plumbing. Furnished and ready for occupancy. Land area of 9218 square feet, frontage 82 feet on Lexington Avenue, depth of 112 feet. \$11,000 takes land, cottage and furniture. This is an exceptional bargain.

J. A. JOHNSON

Gloucester National Bank Building, Gloucester, Mass.

## L. E. ANDREWS & CO.

Hardware and Kitchen Specialties Plumbing and Heating

Garden Hose. Flower and Vegetable Seeds. Paints, Oils, and Varnishes. Lawn Mowers Repaired and Sharpened. Yacht and Motor Boat Supplies.

Deliveries to All Parts of the Cape, Magnolia and Manchester.

117-121 Main Street Telephone 645 GLOUCESTER



## CITY OF GLOUCESTER

### Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

### Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper... It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile... or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

DANIEL M. CASEY,

(Advt.)

City Marshal.

FINEST LINE OF

## FURNITURE

FOR

SUMMER COTTAGES

ON CAPE ANN



PORCH CHAIRS HAMMOCKS  
BEDSTEADS OIL STOVES  
REFRIGERATORS, ETC.  
SPECIALLY SELECTED FOR  
SUMMER NEEDS

Goods Delivered to all parts of Cape Ann, Magnolia and Manchester.

NATIONAL HOUSE FURNISHING CO.

Cor. Main and Elm Sts.

GLOUCESTER, MASS.

JUST BELOW POST OFFICE

## CAPE POND ICE CO.

Wholesale and Retail Dealers in PURE ICE 105 MAIN STREET Tel. 180

Houses at Fernwood, West Gloucester, Cape Pond, Rockport and Magnolia. ABSOLUTELY PURE ICE at Fair Prices.  
Competent Drivers. Deliveries at Magnolia and Bass Rocks.  
We earnestly solicit your patronage.



## BUSINESS CARDS

Up To Date

In Every Particular

Cape Ann Clothing Co.

207 Main St. Gloucester

**WONASQUAM LODGE**  
THE HOUSE OF COMFORT

Ocean view. Clean sandy beach. Safe bathing. Boating and Fishing. Golf. Excellent Table. Private Baths.

FRANK H. SHUTE, Proprietor.  
ANNISQUAM, - MASS.

**North Shore Studio**

297 Main St., Next No. Shore Theater  
Developing and Printing Films  
for Amateurs a Specialty.

Work developed in 24 hours. We guarantee satisfaction. Photography in all its branches. Give us a trial.

Tel. 1321-M Established Here 1890

**North Shore Dyeing and Cleansing Shop**

CLEANING, DYEING PRESSING AND REPAIRING  
Work Called For and Delivered, Next Olympia Theatre  
261 Main St., Gloucester, Mass.

**P. E. JONES** Photographer

Picture Framing. Films Developed, Printed and Enlarged. We have the only Circuit Camera on Cape Ann.

210 Main St. Opposite Hotel Savoy  
Tel. 1887-W

**ELWELL'S SHOE HOSPITAL**

We employ only the most capable and experienced workmen to do our repair work, and turn your work out quickly at fair prices. Give us a trial.

4 CENTER ST., GLOUCESTER  
Rear of Armstrong's Shoe Store

Office of CITY FORESTER

Gloucester, Mass., June 26, 1920

**Notice to Property Owners and Summer Cottagers**

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,  
City Forester.

OFFICE OPEN DAY AND NIGHT. TEL. CONNECTION

**WILLARD S. PIKE**

*Funeral Director and Embalmer*

Shipping, Transfer and Crematory Work

75 Washington St., Gloucester Mass.

**GEORGE L. BROWNE**

*Undertaker and Embalmer*

Open Day and Night. Personal Attention Guaranteed.

Embalming, Funeral, Transfer, Cemetery and Crematory Work

Orders from any part of the Summer Colony given immediate attention

30 Main Street, GLOUCESTER  
Telephone 1202-W

KEEP COOL IN HOT WEATHER

**Gloucester Electric Light Co.**

Furnishes Electric Light and Power to all places on  
Cape Ann and the Town of Essex

 **ELECTRIC FLAT IRONS** for the Laundry

Contribute to the Comfort of Servants. To be had at Cost.

A FULL STOCK OF ELECTRIC APPLIANCES FOR  
DOMESTIC PURPOSES

Office: 101 MAIN STREET, GLOUCESTER, MASS.  
NEAR WAITING STATION

YOUR SUMMER VACATION

CAN BE MADE PERFECT

— BY USING —

**A Gas Range and a Gas Water Heater**

WE SELL THEM AND EXCEL  
IN OUR SERVICE

**Gloucester Gas Light Co.**

TEL. 97-98

FRANK P. WONSON

AUTOMOBILES—GARAGE

MAIN, ROGERS AND HANCOCK STS.,  
GLOUCESTER

*Try Pierce's*

*Famous*

**FRIED CLAMS**

*at the*

**Delmonico Cafe**

2 R. R. Ave. near B. & M. Station

**OLYMPIA DRY GOODS STORE**

245 Main Street

High Grade Waists, Hosiery and  
Ladies' Underwear. Extra Quality, Fair Prices.

MORRIS SWARTZ, Prop.

Tel. 109

Established 1876

**A. P. STODDART & CO**

ENGINEERS AND MACHINISTS

Builders of Evaporating Glue Coils and Agitators, Vessel and Yacht Steerers, Sloop Engines Fish Fibering Machines. Engine Repairing. Agents for Gasoline Marine Engines. Dealers in Fittings, Mill Supplies.

239 MAIN STREET GLOUCESTER, MASS.

**Fisher & Hooper Co.**

61 Main Street :: GLOUCESTER

*Reliable Music House*

Small Talking Machines a Specialty  
for Summer Camps and Cottages



**George H. Powers**

17 DUNCAN STREET

GLOUCESTER

NEXT TO BOARD OF TRADE

**Plumbing  
Heating  
Jobbing**

*Summer Property Cared For*

Tel. 939-W

Res. 2061-W

**CASH'S WOVEN NAMES**

Weaves a fine cambric tape with your Name, Initials or Monogram in Red, Blue, Navy Blue or Green—fast colors they prevent loss at the Laundry. — Are Neat and Durable.

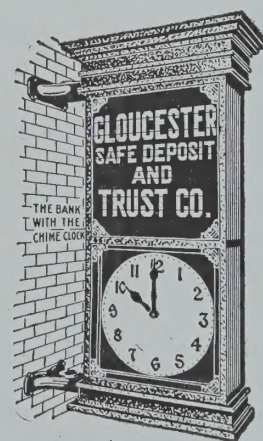
PATTILLO, Agent  
Exchange 6 Hancock St. Gloucester.

C. E. FISHER, President

GEORGE H. PERKINS, Vice-President

ISAAC PATCH, Vice-President

HORACE A. SMITH, Treasurer



Capital, \$200,000

Surplus, \$300,000

Total Resources, \$4,000,000

General Banking Business transacted.

Safe Deposit Boxes to rent by the month or year.

Trunks and Boxes of Valuables stored in our new Storage Vault at reasonable rates.

You are invited to use our writing room and lavatories when in town.



# DANIEL LOW & CO.'S

## ANNUAL REDUCTION SALE

STARTS MONDAY THE 16TH.

ENDS SATURDAY THE 21ST.

(Store closed Wednesday P. M.)

Exceptional money saving opportunities will be found in every department of the store. A great variety of articles from our regular stock will be offered at reductions which in many cases will bring the articles down to one-half the regular prices.

Many of the items are articles which are to be discontinued from our catalog; some are odd articles which we wish to close out; while many others are regular catalog goods of which we have too large a supply for this season of the year. Everything is the regular Daniel Low quality—high class in every way.

This sale offers a splendid opportunity to make a considerable saving on high grade merchandise. At this sale, which is an annual event, many people buy not only for their immediate needs but also for future gift occasions. Many secure all their Christmas gifts at this sale.

### REDUCTIONS IN EVERY DEPARTMENT

*Solid Gold Jewelry*  
*High Grade Watches*  
*Silver Plated Ware*  
*Silver Toilet Ware*  
*Stylish Novelty Jewelry*  
*Sun or Rain Umbrellas*  
*Mahogany Goods*  
*Gothic and Ionian Ivory*  
*Pearl Necklaces*

*Diamond Rings*  
*Sterling Table Silver*  
*Fine Leather Goods*  
*Travellers' Articles*  
*Stationery*  
*Glass and China*  
*Electric Lamps*  
*Nickel Goods*  
*Fancy Bead Necklaces*

*Many Odd Articles*

On many items the quantity is limited; in fact, there is only one each of some things, so it is advisable to come the first day and make your selections while the assortment is complete.

## DANIEL LOW AND COMPANY

*Jewelers for over Fifty Years*

TOWN HOUSE SQUARE

SALEM, MASSACHUSETTS





## “SALEM” —“DANIEL LOW’S”

The terms “Salem” and Daniel Low’s” are synonymous to thousands of our mail order customers and friends the world over, many of whom are yearly visitors at the North Shore. While there, one of their “little journeys” is to historic Salem including, of course, a visit to Daniel Low’s.

Perhaps, you, too, are acquainted with us thru our magazine advertising and our catalogs. Before you leave the North Shore we urge you to permit us the pleasure of meeting you personally at our Store.

We feel sure that you will find the Store fully as interesting as the pages of our catalog; in fact, more so, for even the finest pictures and most comprehensive descriptions oftentimes do not measure up the satisfaction of actual inspection.

Your visit will put you under no obligation whatever to purchase while, for our part, we shall feel repaid in knowing that you will return to your home with a “mind picture” of Daniel Low’s that will, we hope, tend to create cordial business relations between us or further cement those relations already established.

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### DANIEL LOW & COMPANY

*Jewelers and Silversmiths for over Fifty Years*

TOWN HOUSE SQUARE, SALEM





Gwynes Lee